

PAS Thanks New Endowment Donors!

Jadvyga Biskis, Donation to honor Alvaro Moraga
Martha Ritchie

PAS Endowment Fund donations in Permanent Memory of Priscilla Sears:

Roger Blatz, Karen Cox and Rich Reif, Deborah and Thomas Hanna, Wendy and Glenn Ingram, Shelley and Herb Koffler, Steve Palmer and Avi Kriechman, Wendy Wilkins and Jay Rodman

PAS Endowment Fund donations in Permanent Memory of Roxanne Bebee Blatz:

Roger Blatz - in honor of Roxanne Beebe Blatz, life companion and very best friend, Karen Cox and Rich Reif, BJ and Alan Firestone, Deborah and Thomas Hanna, Wendy and Glenn Ingram, Shelley and Herb Koffler, Wendy Wilkins and Jay Rodman

The complete list of PAS Endowment donors prior to September 2019 is on p. 35 of the Program Book.
The complete up-to-date list is on the PAS website at <http://placitasartistsseries.org/donors-sponsors.htm>

PAS Thanks Recent General Fund Donors!

Whole Note: Deborah Gullo, in Loving Memory of Priscilla Sears and Robert Hauff

Half Note: Gerhard Salinger

Quarter Note: Kathleen and Douglas Barrett, Roxanne Beebe Blatz and Roger Blatz, Jackie Ericksen, Linda Suydam and Jake Barkdoll

Eighth Note: Susan and Allan Taylor

For 2019-20 donors prior to September 2019, see p. 33 of the Program Book.
The complete up-to-date list is on the PAS website at <http://placitasartistsseries.org/donors-sponsors.htm>



“This project is supported in part by New Mexico Arts, a division of the Department of Cultural Affairs, and by the National Endowment for the Arts.”



February 23, 2020

3 p.m.

Las Placitas Presbyterian Church

Beyond the Pale

Canadian Acoustic Roots Ensemble

Aleksandar Gajic – Violin

Bret Higgins – Bass

Dejan Badnjar – Accordion

Eric Stein – Mandolin

Martin van de Ven – Clarinet

Concert Generously Sponsored by

Jadvyga Biskis

Barbara Reeback & Del Packwood

Program Notes

Beyond the Pale is one of Canada's most innovative and exciting acoustic roots ensembles. The group's boundary-busting sound is anchored in Klezmer and Balkan styles, but spills seamlessly into the cracks between folk, bluegrass, jazz, and chamber music. Stellar musicianship, unique songcraft, and exuberant energy are the foundation of Beyond the Pale's richly-textured sound, which can range from a raucous roar to an intimate whisper.

Beyond the Pale are three-time Canadian Folk Music Award winners (seven-time nominees), and have toured extensively across Canada, the U.S., Europe, Australia, and Brazil during their 22-year career.

The band's current tour of the western U.S. includes 11 performances in 15 days in Washington, Oregon, California, and New Mexico.

The *LA Weekly* calls their performance "... a bracingly modern, mind-blowing flight into a very new Jewish-Balkan sonic atmosphere."

WholeNote magazine has remarked on their "Instrumental mastery ... heartfelt and cohesive playing ... the soundscape of the 'Old World' in the hands of inventive 'New World' musicians."

Ari Davidson of *Klezmershack.com* has called them "Post-modern Klezmer, in all the best senses."

Beyond the Pale wishes to acknowledge the support of the Canada Council for the Arts and the Ontario Arts Council.



Canada Council
for the Arts

Conseil des Arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

Beyond the Pale

Ion Dragoi – Trad/Arr. Beyond the Pale

Oltenilor – Trad/Arr. Beyond the Pale

Atlas Revolt – Bret Higgins

Shutka – V. Stefanovski / Arr. Beyond the Pale

Ispravnost Licne Vizije – Aleksandar Gajic

Hora/Bulgar – Trad/Arr. Beyond the Pale

The Whole Thing – Eric Stein

Batuta – Trad/Arr. Beyond the Pale

* * * * * *Intermission* * * * * *

Calusari Dance – Trad/Arr. Beyond the Pale

Minuetto – Wolfgang Amadeus Mozart / Arr. Aleksandar Gajic

Oy I Like She – Aaron Lebedeff

Ruckus in Ralija – Bret Higgins

Andale – Aleksandar Gajic

Myla's Dance – Martin van de Ven

Kamenetzer Bulgar – Trad/Arr. Beyond the Pale

Anthem – Trad/Arr. Beyond the Pale

A Glezele Vayn – Trad/Arr. Beyond the Pale

Program Subject to Change