

Shtrykov-Tanaka Duo

March 15, 2020
Clarinet & Piano

Concert Sponsors -
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Comprised of two sensationally gifted and acclaimed virtuosi - **clarinetist Maksim Shtrykov** [pronounced: sh-TRY-koff] and **pianist Misuzu Tanaka** - the Shtrykov-Tanaka Duo – have been hailed as “a new generation of exquisitely talented performers who elevate our understanding of the world’s music.” (Shelter Island Reporter), and can be heard throughout the U.S., garnering an impressive record of instant re-engagements.

Clarinet and piano duos are still rare gems on the modern concert stage despite the immense repertoire. With its innovative programming, master classes, and recitals, the Duo makes it their mission to transform the superb instrumental combination from a rare occurrence to a welcomed guest on concert series across the globe.

The 2019-2020 season highlights include the Duo’s debut album release as well as performances at the Placitas Artist Series (NM) and Parrish Art Museum Concert Series (NY), Art Complex Museum Concert Series (MA) among others.

During past seasons, the Duo appeared on many eminent concert series across the country including Black Hills Chamber Music Society (SD), Ridgecrest Chamber Music Society (CA), Chamber Music Society of Maryland, Fairmont Chamber Music Society (WV), the Dame Myra Hess Memorial Concerts (IL), Cedarhurst Chamber Music Series (IL), Rochester Institute of Technology Performing Artists Concert Series, Festival Amadeus (MT), Summer Stars Classical Series (NJ), Frederick Collection Historical Piano Concerts (MA), and Endless Mountain Festival (NY) to name a few.

The Duo’s debut album “Epilogues” will focus on the last works of three leading composers – Johannes Brahms, Camille Saint-Saëns and Francis Poulenc. Each of these composers chose the clarinet as the last medium of their genius, referring to its rich sound and soulful expression in the late stage of their lives and entrusting in it a lifetime of wisdom and experience. Though the story behind the creation of each composition differs, all of them hold a deep philosophical meaning as the pinnacles of the composers’ mastery.

Maksim and Misuzu first met in December 2012 and, as avid chamber music collaborators, instantly felt a unique artistic connection resulting in an inspiring and creative friendship. Both artists are graduates of The Juilliard School and enjoy extensive international solo careers that have taken them to Weill Recital Hall at Carnegie Hall, Germany’s Leipzig Gewandhaus and Japan’s Izumi Hall.

Program Information - May Be Subject to Change

Felix MENDELSSOHN (1809 -1847)
Sonata for Clarinet and Piano in E-flat Major, MWV Q15
I. Adagio – allegro moderato
II. Andante
III. Allegro moderato

Luigi BASSI (1833- 1871)
Concert Fantasia on Motives from Verdi's opera "Rigoletto"

Intermission

Mieczysław WEINBERG (1919-1996)
Sonata for Clarinet and Piano, Op. 28 (1945)
I. Allegro
II. Allegretto
III. Adagio

Dmitri SHOSTAKOVICH (1906-1975)
Selections from Ballet Suites (1950-1953)
Romance from Ballet Suite No. 1
Gavotte from Ballet Suite No. 3
Spring Waltz from Ballet Suite No. 2
Elegy from Ballet Suite No. 3

Alexander ROSENBLATT (1956)
Carmen Fantasy on themes from the opera by Bizet (1994)

The Placitas Artists Series