



Kim Fredenburgh

April 19, 2020
Flute & Strings

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Violist and host Kimberly Fredenburgh, originally from New York, is a professor of viola and chamber music and serves as head of the string area at the University of New Mexico. Fredenburgh has been featured as a soloist and chamber musician across the United States, including Puerto Rico, South Africa, Brazil, Argentina, Mexico, Canada, Portugal, Spain, Germany, Italy, and Monaco. She is the principal violist of the Santa Fe Symphony and Santa Fe Pro Musica. She is also the associate principal violist of the New Mexico Philharmonic. She has performed many seasons with the Santa Fe Chamber Music Festival, the Santa Fe Opera, and the Santa Fe Desert Chorale; she is regular performer with Chatter. Fredenburgh has served on the faculty at Arizona State University while also performing as associate principal of the Phoenix Symphony for seven years and was a principal violist in the New World Symphony in Miami under Michael Tilson Thomas. She has delivered pedagogical papers and performed at several national string conferences and international competitions. Her interest in contemporary music has resulted in the creation of many new works for the viola. Recent performances include European premieres of chamber works by University of New Mexico composers.

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Violinist David Felberg is the artistic director of Chatter. He has performed numerous recitals and concerts throughout the Southwest and beyond. He currently holds the position of concertmaster of the Santa Fe Symphony, and associate concertmaster of the New Mexico Philharmonic. He performs regularly with Santa Fe Pro Musica, Taos Chamber Music Group, Abiquiu Chamber Music, Serenata of Santa Fe, and Albuquerque Chamber Soloists. Also in demand as a conductor, Felberg has conducted all the major professional symphony orchestras in New Mexico, numerous contemporary music performances with Chatter, and recently made his conducting debut with Santa Fe Pro Musica. He is a faculty member at the University of New Mexico, where he directs the New Music New Mexico contemporary ensemble.

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Currently serving as principal flute of the Santa Fe Symphony, **flautist Jesse Tatum** is also principal flute of the Opera Southwest Orchestra. She has performed with the Santa Fe Opera, Performance Santa Fe, the New Mexico Philharmonic, Chatter, and the El Paso Symphony.

Tatum was a prizewinner at the Myrna Brown Artist competition. She has performed at the Currents International New Media Festival and appeared as a soloist with the Albuquerque Philharmonic and the Santa Fe Symphony. She was a performer at the 2017 TEDxABQ conference and a solo performer at the 2017 Gatas y Vatas, a feminist experimental music festival. She is a regularly featured performer at Meow Wolf, an immersive art installation in Santa Fe.

Tatum has collaborated with many composers and participated in numerous premieres of solo, chamber, orchestra, and opera works. She has been a featured performer for Powell Flutes, appeared in Rolling Stone magazine, and served multiple times as a judge of newly published music for the National Flute Association.

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Tobias Vigneau has established himself as one of the most sought-after **double bassists** in New Mexico. He is a member of the Santa Fe Symphony and Santa Fe Pro Musica and has performed with the New Mexico Philharmonic, Chatter, and Performance Santa Fe. A flexible musician, he has appeared with popular artists such as Evanescence, Lindsey Stirling, and Il Divo. He was a first-prize winner in the Jackie McGehee Young Artist Competition and performed as concerto soloist with the New Mexico Philharmonic. He has spent two seasons with the Aspen Music Festival orchestras and was awarded a prestigious fellowship in 2019. He was selected for the Pirastro Strings Elite Soloists Program at the University of North Texas. He has performed in the Stellenbosch International Chamber Music Festival in South Africa and the University of New Mexico Summer Music Institute.

Sam Glicklich, is a **pianist** pursuing his Bachelors of Music degree at the Colburn Conservatory of Music where he studies with Fabio Bidini and Colburn Artist in Residence Jean-Yves Thibaudet.

Recently, Samuel won the Aspen Music Festival concerto competition, resulting in a performance with the Aspen Philharmonic Orchestra under the direction of Maestro Ludovic Morlot. He has also performed at the Argyros Performing Arts Center as a soloist and as a duo with Jean Yves Thibaudet, as well as the Wallis Center for the Performing Arts in a piano duo with Jean Yves Thibaudet. In addition, Sam has performed at Carnegie Hall as a guest of the radio show From the Top, Benaroya Hall, and The Bing Theater at LACMA for the radio broadcast Sundays Live.

A top prize winner, Samuel was awarded the gold medal in the Seattle International Piano Competition, first prize in the Glendale Piano Competition, and was a National YoungArts Winner in 2018. Furthermore, Samuel was a finalist for the Mondavi Young Artist Competition, the Music Center's Spotlight Awards, and a semifinalist of the MPrize Competition.

Samuel has performed in masterclasses for David Finkel and Wu Han, Vivian Weilerstein, Orli Shaham, Norman Krieger, Ann Schein, Boris Slutsky, Bernadene Blaha, and Peter Takacs.

Program Information - May Be Subject to Change

- Max Reger Serenade Op. 141a trio for flute, violin and viola
- Robert Schumann Toccata in C, Op. 7 for solo piano
- Erwin Schulhoff Concertino for flute, viola, double bass

*****Intermission*****

- Claude Debussy Syrinx for solo flute
- Eugene Ysaye Solo Violin Sonata No. 5
- Giovanni Bottesini Fantasia "La Sonnambula" for double bass and piano
- Ludwig van Beethoven Serenade in D Major, Op. 25 flute, violin and viola

The Placitas Artists Series