



## Consider Using PAS Program Choices to address NM Standards

It is possible that more than just music standards can be addressed. Included here are Music, Art, and Language Arts as examples.

### Music Strand

**Content Standard 1:** Learn and develop the essential skills and technical demands unique to dance, music, theatre/drama and visual art.

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| K-5 Benchmark 1A | Sing and play instruments with appropriate techniques while maintaining a steady beat.        |
| K-5 Benchmark 1B | Identify timbre (tone quality) of various families of instruments                             |
| 6-8 Benchmark 1A | Sing and play instruments with appropriate techniques while maintaining a steady beat.        |
| 6-8 Benchmark 1B | Identify timbre (tone quality) of various families of instruments and treble and base voices. |
| 6-8 Benchmark 1C | Acquire beat and rhythmic competency skills.  |

**Content Standard 2:** Use dance, music, theatre/drama, and visual arts to express ideas.

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| K-5 Benchmark 2A | Understand how music expresses ideas. |
| 6-8 Benchmark 2A | Understand how music expresses ideas. |

**Content Standard 3:** Integrate understanding of visual and performing arts by seeking connections and parallels among arts disciplines as well as all other content areas.

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| K-5 Benchmark 3A | Identify terms common to the various art forms.                                    |
| K-5 Benchmark 3B | Develop musical accompaniments related to other art forms or content areas.        |
| K-5 Benchmark 3C | Identify how music can support and enhance other disciplines.                      |
| 6-8 Benchmark 3A | Identify terms common to the various art forms.                                    |
| 6-8 Benchmark 3B | Understand how musical accompaniments related to other art forms or content areas. |
| 6-8 Benchmark 3C | Identify how music can support and enhance other disciplines.                      |

**Content Standard 4:** Demonstrate an understanding of the dynamics of the creative process.

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| K-5 Benchmark 4A | Understand why music is created and how it is used. |
| K-5 Benchmark 4B | Understand how music is created.                    |
| 6-8 Benchmark 4A | Understand why music is created and how it is used. |
| 6-8 Benchmark 4A | Understand how music is created.                    |

**Content Standard 5:** Observe, discuss, analyze and make critical judgments about artistic works.

- K-5 Benchmark 5A Identify simple music forms when presented aurally.
- K-5 Benchmark 5B Identify the sounds of more familiar instruments as well as treble and bass voices.
- K-5 Benchmark 5C Use appropriate terminology to discuss responses and reactions to particular musical works.
- 6-8 Benchmark 5A Identify music forms when presented aurally.
- 6-8 Benchmark 5B Identify the sounds of more familiar instruments as well as treble and bass voices.
- 6-8 Benchmark 5C Use appropriate terminology to discuss responses and reactions to particular musical works.

**Content Standard 6:** Show increased awareness of diverse peoples and cultures through visual and performing arts.

- K-5 Benchmark 6A Identify and perform a varied repertoire from historical periods and diverse cultures with emphasis on the music and the cultures of NM.
- 6-8 Benchmark 6A Identify and perform a varied repertoire from historical periods and diverse cultures with emphasis on the music and the cultures of NM.

**Content Standard 7:** Demonstrate knowledge about how technology and invention have historically influenced artists and offered new possibilities for expression.

- K-5 Benchmark 7A Understand how various instruments have evolved.
- K-5 Benchmark 7B Use appropriate music technology.
- 6-8 Benchmark 7A Understand how various instruments have evolved.
- 6-8 Benchmark 7B Use appropriate music technology.

**Content Standard 8:** Contribute to communities by sharing expertise in dance music, theatre/drama, and visual arts and by participating in the activities of cultural institutions.

- K-5 Benchmark 8A Model appropriate audience behavior at live concert performances.
- 6-8 Benchmark 8A Model appropriate audience behavior at live concert performances.



## VISUAL ARTS STRAND

**Content Standard 2:** Use dance, music, theater/drama, and visual arts to express ideas.

- K-5 Benchmark 2A Create artwork that expresses ideas, feelings, and experiences about self, family, community, and the world.
- 6-8 Benchmark 2A Apply art concepts to communicate ideas about self, communities, cultures, and the world.

**Content Standard 3:** Integrate understanding of visual and performing arts by seeking connections and parallels among arts disciplines as well as all other content areas.

- K-5 Benchmark 3A Explore characteristics of the visual arts and other arts disciplines.
- K-5 Benchmark 3B Explore connections between the visual arts and other content areas.
- 6-8 Benchmark 3A Explore the characteristics of works in two or more arts disciplines that share similar subject matter, historical periods, or cultural contexts.
- 6-8 Benchmark 3B Show ways in which principles and subject matter of other disciplines are interrelated with visual arts.

**Content Standard 4:** Demonstrate an understanding of the dynamics of the creative process.

- K-5 Benchmark 4A Understand that artists create works of art based upon their diverse sources of inspiration, including personal and cultural experiences.
- 6-8 Benchmark 4A Demonstrate an understanding of how the qualities and characteristics of various art media, techniques, and processes influence the creative process to communicate experiences and ideas.

**Content Standard 5:** Observe, discuss, analyze and make critical judgment about artistic works.

- K-5 Benchmark 5B Develop and practice skills necessary for communicating responses to a work of art.
- 6-8 Benchmark 5A Understand and distinguish multiple purposes and motivations for creating works of art.

**Content Standard 6:** Show increased awareness of diverse peoples and cultures through visual and performing arts.

- K-5 Benchmark 6 Explore the visual art of diverse people, time, places, and cultures.
- 6-8 Benchmark 6A Compare and describe art work of various eras and cultures to understand culturally-based meanings.

**Content Standard 8:** Contribute to communities by sharing expertise in the visual arts and by participating in the activities of cultural institutions.

- K-5 Benchmark 8A View art in various community settings.
- K-5 Benchmark 8B Develop an awareness of how artists have contributed artistically to the community.
- 6-8 Benchmark 8A Examine art in various community settings.



### Language Arts Standards

**Standard 1:** Reading and listening for comprehension. Students will apply strategies and skills to comprehend information that is read, heard, and viewed.

- K-4 Benchmark A Listen to, read, react to, and retell information.  
(Note: At each grade level one performance standard is *Increase vocabulary through reading, listening, and interacting.*)
- K-4 Benchmark C Demonstrate critical thinking skills to comprehend written, spoken and visual information.
- 5-8 Benchmark A Listen to, read, react to and interpret information.
- 5-8 Benchmark B Gather and use information for research and other purposes
- 5-8 Benchmark C Apply critical thinking skills to analyze information
- 5-8 Benchmark D Demonstrate competence in the skills and strategies of the reading process.

**Standard 2:** Writing and speaking for expression. Students will communicate effectively through speaking and writing.

- K-4 Benchmark A Demonstrate competence in speaking to convey information.
- K-4 Benchmark B Apply grammatical and language conventions to communicate.
- K-4 Benchmark C Demonstrate competence in the skills and strategies of the writing process.
- 5-8 Benchmark A Use speaking as an interpersonal communication tool.
- 5-8 Benchmark B Apply grammatical and language conventions to communicate.
- 5-8 Benchmark C Demonstrate competence in the skills and strategies of the writing process.